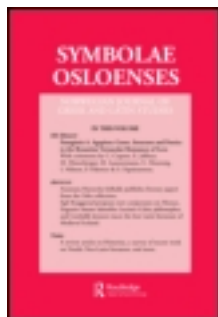


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### Magical text on an Oslo Ostrakon

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	τάκλιον << Αλλου >> 'Αλ-	<i>Inside.</i>
	λοῦν πυρετῶ, νό-	'Απάλλαξον 'Αλλοῦν ἀπό 'Α-
	σῶ ἀκαταπαύστῳ	πολλωνίου τοῦ ἀνδρός αὐτῆς·
35	ἀσίτῳ 'Αλλοῦτι	δός 'Αλλοῦτι ὕβριν, μῖσος, ἀ-
	ἀσυνέτῳ	ηδίαν, ἕως ἀποστῆ τῆς οἰκί-
	'Αλλοῦτι	ας 'Απολλωνίου· ἄρτι ταχύ.

[This charm that aims at the ἀλλοτρίωσις of the persons in question — an abridged ἀγωγή combined with a διακοπός — though rather conventional in its composition with its complexes of vowels and well-known formulas, is an interesting supplement to our stock of erotic charms, cp. e.g. Pap. Leid. W = Preis. Nr. XIII, Col. 8, 10; the διακοπός is used in a more physical sense ib. Col. 6, 27. Such charms, well-known to the Roman poets as well as to the Greeks of to-day, are also familiar to medieval erotic magic, cp. e.g. Delatte, Anecd. Ath. I P. 90 and 456 and from Old Norse literature Njáls Saga ch. 7 and Kormaks Saga ch. 6. In the charm printed above we might perhaps conjecture 'Αλλοῦν l. 35, 37, i. e. the name 'Αλλοῦν thrice repeated. S. E.]